

FOSSIL  
FREE  
MUSEUM-  
PLEIN

# DISSONANCE

## ACT 2

Afterthought

EVERYTHING  
SOUNDS  
BETTER IN  
HET  
CONCERT  
GEBOUW?



*A Fossil Free  
Museumplein  
would be music  
to everyone's  
ears.*

## ARTWASHING

Fossil fuel companies clean their image by sponsoring sports events, festivals and schools— a practice known as greenwashing. For a small slice of their enormous PR budgets, oil and gas companies can buy a false image of generosity. When they use cultural institutions to sanitise their reputation, it is artwashing. This is what Shell does with the Concertgebouw.

## DISSONANCE ACT 2. AFTERTHOUGHT

22 September, 2019 - As the echoes of the last notes die away, two large banners with a poem on them are unfurled on stage at the Concertgebouw. Artist collective Fossil Free Culture NL invited poet Hannah van Binsbergen to compose this poem for their performance 'Afterthought'. The first line, 'We made way for a world without us', conveys a possible future in which humanity consciously chooses extinction in the face of climate breakdown. The second line is the last thought of the last human on Earth: 'It will be like none of this has happened.'

As the world boils, we are running out of time to halt the climate crisis. We need to hold fossil fuel companies accountable for the destruction of life before it's too late. With this performance, Fossil Free Culture NL invites the audience and the board of the Concertgebouw to decide: what will be your role in history?

## SHELL AND THE CONCERTGEBOUW

The Concertgebouw claims to be working towards sustainability but its commitment is undermined by its links to the fossil fuel industry. Shell pays the Concertgebouw a nominal amount to be a member of its Business Club, giving it access to the rich and powerful, including politicians and the royal family. The Concertgebouw squanders its reputation and misleads its visitors by granting Shell license to operate.

## About Fossil Free Culture NL

We consider it our duty to liberate culture from the influence of catastrophically unethical corporations. We are a collective of artists, activists, academics and other members of the public. Art has the power to confront vested interests and preserve our planet. We channel our sadness and anger into disobedient art to end oil and gas sponsorship of public cultural institutions.

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